



# TANZPLATTFORM DEUTSCHLAND 2006

## 22.-26. FEBRUAR 2006



PLEASE RETURN BY FAX TO **+49 (0) 711/40207-836** BY **20.12.2005**

Please return this accreditation form to us by **20.12.05**, after which date we are regrettably unable to guarantee hotel reservations at special rates. You will receive confirmation and further information after **16.01.2006**. Festival passes can be picked up during the festival at the press desk at Theaterhaus Stuttgart. Please bring your press card.

### Accreditation

I would like to attend the German Dance Platform 2006.

Name: \_\_\_\_\_

Publication: \_\_\_\_\_  
(also to be indicated by freelance journalists)

Editorial department: \_\_\_\_\_

Street: \_\_\_\_\_

Post code: \_\_\_\_\_ City: \_\_\_\_\_

Country: \_\_\_\_\_

Tel: \_\_\_\_\_ Mobile: \_\_\_\_\_

Fax: \_\_\_\_\_

Email: \_\_\_\_\_

Website: \_\_\_\_\_

I would like to join the Dance Platform as:

Editor

Freelance journalist

### Ticket reservation

As ticket numbers are very limited in some productions with special stage sets, it is advisable to **reserve your free tickets in advance** for those performances which interest you. Of course you may decide at short notice, in which case we are unable to guarantee tickets, however. In any case, we would be grateful if you pick up free tickets for the shows of your choice during the Dance Platform. Unused tickets may be exchanged up until 30 minutes before the scheduled performance time, if available. Please also note our opening reception on 23 February 2006 – we would be delighted if you could attend.

## Hotel

Please reserve my hotel accommodation at one of the Dance Platform Partner Hotels:

| In order of price category                  | Single room: | Double room: |
|---|--------------|--------------|
| Category 1: Hotel Etap                      | 41 – 47      | 51 – 56      |
| Category 2: Hotel Europe/ Kongresshotel**** | 60 – 65      | 80 – 85      |
| Category 2: Hotel Best Western              | 65           | 90           |
| Category 3: Hotel Mercure***                | 80           | 105          |
| Category 4: Hotel Steigenberger*****        | 92           | 102          |

Please list your hotel preference. However, we cannot guarantee availability of a specific hotel. Please send us your hotel reservation by **20.12.05**.

Single Room    Category: \_\_\_\_    1<sup>st</sup> Choice: \_\_\_\_\_    2<sup>nd</sup> Choice: \_\_\_\_\_

Double Room    Category: \_\_\_\_    1<sup>st</sup> Choice: \_\_\_\_\_    2<sup>nd</sup> Choice: \_\_\_\_\_

Name of 2<sup>nd</sup> person: \_\_\_\_\_

### Arrival:

### Departure:

Date: \_\_\_\_\_ Time: \_\_\_\_\_

Date: \_\_\_\_\_ Time: \_\_\_\_\_

**Please note:** Your hotel reservation is binding. Cancellations after Jan 9<sup>th</sup> 2006 may be subject to a cancellation charge of up to 90%. We will only process your accommodation wishes with your credit card number and signature. Payment will be made at the hotel. Please read **A. Terms for Hotel Reservations on page 2**.

Credit Card: \_\_\_\_\_ Number: \_\_\_\_\_

Card Owner: \_\_\_\_\_ Expiration Date: \_\_\_\_/\_\_\_\_/\_\_\_\_/ (day/month/year)

Date: \_\_\_\_\_ Signature: \_\_\_\_\_

## **A. Terms for Hotel Reservations**

- Your reservation is binding.
- We agree to make a reservation for you in the listed hotels below, but we are not responsible for any costs.
- We require your credit card information in case of room damage or late cancellations (incl. no cancellation).
- Late cancellations, after Jan. 9<sup>th</sup>, 2006, are normally subject to a cancellation fee of 50% – 90%.
- Reservations at the Festival rates can only be obtained through our office.
- We are able to offer you several quality Partner Hotels. Please see B. Hotel Information
- We cannot guarantee the availability of a specific hotel.
- All hotels offer a full breakfast buffet, except Etap Hotel (please check exact breakfast times in your hotel).
- All hotels are within 5 minutes' walking distance from the main station or from the Theaterhaus Stuttgart.
- The Partner Hotels (Messehotel Europe, Kongresshotel Europe, Hotel Steigenberger) have agreed to generously sponsor the Dance Platform Germany through the Festival rates they have offered us from 22. – 26. February 2006.

## **B. Hotel Information**

### **ETAP HOTEL Stuttgart City**

Siemensstrasse 28  
70469 STUTTGART-FEUERBACH  
Tel. +49-(0)711.88 20 07 20  
www.etaphotel.com  
approx 200 m from the Theaterhaus

Shower, WC, Satellite-TV, Breakfast 5,00 EUR

### **TOP Messehotel Europe**

Siemensstrasse 33  
70469 Stuttgart  
Tel. +49-(0)711.81004-1  
Fax +49-(0)711.81004-1445  
www.europe-hotels.org  
approx 300 m from the Theaterhaus

Telephone, TV, Minibar, Radio, Bathroom, WC, hairdryer, Wireless LAN

### **Best Western Hotel Stuttgart 21**

Friedhofsstraße 21  
70191 Stuttgart  
Tel. +49-(0)711.25 87-0  
Fax +49-(0)711.25 87-404  
info@stuttgart21.bestwestern.de  
www.stuttgart21.bestwestern.de  
approx 5 minutes by underground train to the Theaterhaus

Telephone, TV, Fax, Minibar, Radio, Bath with WC, hairdryer, Wireless LAN and some rooms with balcony or terrace.

### **Mercure Hotel**

Heilbronner Strasse 88  
70191 STUTTGART  
Tel. +49-(0)711.255580  
Fax +49-(0)711.25558100  
h5424@accor.com  
www.mercure.com  
approx 5 minutes by underground train to the Theaterhaus

Satellite-/Cable TV, Radio, Pay-TV, Wireless data transfer, air-conditioning, Shower, hairdryer

### **Kongresshotel Europe**

Siemensstraße 26  
70469 Stuttgart  
Tel. +49-(0)711.81004 -0  
Fax +49-(0)711.81004 -1444  
www.europe-hotels.org  
approx 100 m from the Theaterhaus

Telephone, TV, Radio, Bathroom with shower and bath, WC, hairdryer, Wireless LAN

### **Steigenberger Graf Zeppelin**

Arnulf-Klett-Platz 7  
70173 Stuttgart  
Tel. +49-(0)711.20 48-0  
Fax +49-(0)711.20 48-54 2  
E-Mail: stuttgart@steigenberger.de  
www.stuttgart.steigenberger.de  
opposite the main train station, approx 7 minutes by underground train to the Theaterhaus

Telephone with Voicemail, Cable-TV, Video on request, Fax- and Computer connection, Internet access, individually regulated air-conditioning and heating, sound-proofing, Minibar, Bath/Shower, WC, hairdryer.

## Ticket reservations:

The ticket reservation is only valid with the signed registration form.

Name: \_\_\_\_\_ Institution: \_\_\_\_\_

### Please put a cross next to your ticket requests:

Please note X = limited availability of tickets

#### Wednesday 22nd February

|                          |       |               |      |        |
|--------------------------|-------|---------------|------|--------|
| <input type="checkbox"/> | 20:00 | SPLINTERGROUP | Lawn | 75 Min |
|--------------------------|-------|---------------|------|--------|

#### Thursday 23rd February

|                          |         |                                   |                        |            |
|--------------------------|---------|-----------------------------------|------------------------|------------|
| <input type="checkbox"/> | X 14:00 | CHRISTINA CIUPKE /<br>NIK HAFFNER | SUBTITLES (UA)         | ca. 60 Min |
| <input type="checkbox"/> | X 16:00 | CHRISTINA CIUPKE /<br>NIK HAFFNER | SUBTITLES (UA)         | ca. 60 Min |
| <input type="checkbox"/> | X 17:00 | SHE SHE POP                       | Warum tanzt Ihr nicht? | 100 Min    |
| <input type="checkbox"/> | X 18:00 | CHRISTINA CIUPKE /<br>NIK HAFFNER | SUBTITLES (UA)         | ca. 60 Min |
| <input type="checkbox"/> | 18.30   | (im Theaterhaus)                  | ERÖFFNUNGSEMPFANG      | ca. 60 Min |
| <input type="checkbox"/> | 20:00   | SASHA WALTZ                       | Gezeiten               | 140 Min    |
| <input type="checkbox"/> | X 22.30 | SHE SHE POP                       | Warum tanzt Ihr nicht? | 100 Min    |

#### Friday 24th February

|                          |         |                                |                    |        |
|--------------------------|---------|--------------------------------|--------------------|--------|
| <input type="checkbox"/> | X 15:00 | STEPHANIE THIERSCH/<br>MOUVOIR | Under Green Ground | 70 Min |
| <input type="checkbox"/> | 15 :00  | WILHELM GROENER                | Paravent privé     | 60 Min |
| <input type="checkbox"/> | 17:00   | ESZTER SALAMON                 | Reproduction       | 60 Min |
| <input type="checkbox"/> | 17:00   | WILHELM GROENER                | Paravent privé     | 60 Min |
| <input type="checkbox"/> | 20:00   | SPLINTERGROUP                  | Lawn               | 75 Min |
| <input type="checkbox"/> | X 22:00 | STEPHANIE THIERSCH/<br>MOUVOIR | Under Green Ground | 70 Min |
| <input type="checkbox"/> | 22:00   | ESZTER SALAMON                 | Reproduction       | 60 Min |

#### Saturday 25th February

|                          |         |                                 |                       |                  |
|--------------------------|---------|---------------------------------|-----------------------|------------------|
| <input type="checkbox"/> | X 15:00 | GOOD WORK PRODUCTIONS           | California Roll       | 55 Min           |
| <input type="checkbox"/> | 15:00   | IVES THUWIS /<br>FFT DÜSSELDORF | adieu                 | 60 Min           |
| <input type="checkbox"/> | 15 :00  | WILHELM GROENER                 | Paravent privé        | 60 Min           |
| <input type="checkbox"/> | 17:00   | THOMAS LEHMEN                   | Lehmen lernt (UA)     | ca. 60 Min       |
| <input type="checkbox"/> | 20:00   | MEG STUART/<br>DAMAGED GOODS    | REPLACEMENT           | ca. 90min        |
| <input type="checkbox"/> | X 22:30 | GOOD WORK PRODUCTIONS           | California Roll       | 55 Min           |
| <input type="checkbox"/> | 22:30   | Helena Waldmann                 | Letters from Tentland | 60 Min + teatime |

#### Sunday 26th February

|                          |         |   |  |         |
|--------------------------|---------|---|--|---------|
| <input type="checkbox"/> | 14:00   | IVES THUWIS /<br>FFT DÜSSELDORF             | adieu  | 60 Min  |
| <input type="checkbox"/> | X 15:30 | XAVIER LE ROY,<br>H. Lachenmann             | Auszug aus<br>„Mouvements für Lachenmann“  | 25 Min  |
| <input type="checkbox"/> | 16.00   | NINA KURZEJA                                | Nell wartet  | 60 Min  |
| <input type="checkbox"/> | X 17:30 | XAVIER LE ROY,<br>H. Lachenmann             | Auszug aus<br>„Mouvements für Lachenmann“  | 25 Min  |
| <input type="checkbox"/> | 17.30   | MARTIN NACHBAR /<br>JOCHEN ROLLER           | mnemonic nonstop   | 75 Min  |
| <input type="checkbox"/> | 19:30   | M. DONLON, C. SPUCK, M,<br>GOECKE, K. O'DAY | Grenzgänger: Blind Date,<br>Pas de Deux (UA), Äffi,<br>Brandenburgische Konzerte | 130 Min |

## C. Overview of Festival Programme

### Splintergroup "Lawn"

The ghosts I called: a surreal winter fairytale from a snowy Berlin.

### Christina Ciupke, Nik Haffner "SUBTITLES" (world première)

A dancing investigation of the interdependency between language and movement.

### She She Pop "Warum tanzt ihr nicht?"

"This is not a normal dance event. It is the sum of all the dance events that we have ever visited. All dance classes, school balls, parties and family occasions have prepared us for this evening."

### Sasha Waltz & Guests "Gezeiten"

After the great catastrophe: a group of people, locked in a room. What is worth saving?

### Stephanie Thiersch / Mouvoir "Under green Ground"

The choreographer and media artist investigates the complicated interaction between idea and flesh, between visual memory and female body.

### WILHELM GROENER "Paravent Privé"

A walk-in installation of cubes addresses the tension between private and public space.

### Eszter Salamon "Reproduction"

Dancing the Kamasutra – however, this has nothing to do with reproduction or sex, but with the ineradicable reproduction of sexual stereotypes.

### good work productions "California Roll"

Dramatic colour of materials and clothes. An impressionist dance piece by Isabelle Schad, Bruno Pocheron, Ben Anderson and Hanna Hedman.

### Forum Freies Theater Düsseldorf / Ives Thuwis "adieu"

A piece about dying, saying goodbye, death – danced by especially lively youths.

### Thomas Lehmen "Lehmen lernt" (world première)

Those who learn change the world. A solo investigation of learning – and the passing on of knowledge.

### Meg Stuart / Damaged Goods "REPLACEMENT"

Mail from the dance avant-garde: "Dear spectator, it was distressing to learn that the new body we shipped to your imagination last week arrived in pieces."

### Helena Waldmann "LETTERS FROM TENTLAND – dance under cover"

Dance with tents: The first production from a western choreographer ever, to get permission to premiere in Tehran.

### Xavier Le Roy, Helmut Lachenmann – Excerpt from

#### "Mouvements für Lachenmann. Inszenierung eines Konzertabends"

"Which aspects of theatre are already contained in this music?" – an unusual concert evening with and about compositions from Helmut Lachenmann.

### Nina Kurzeja "Nell wartet – eine Betrachtung der Ungeduld"

The Beckett text about waiting causes sparks to fly in a rendition that goes far beyond just dance and verbal theatre.

### Martin Nachbar, Jochen Roller "mnemonic nonstop. Ein kartographisches Duett"

A choreographic investigation tour through five European cities resulted in a kinetic logbook for the navigation on stage.

### Grenzgänger 1: Ballett des Saarländischen Staatstheaters / Marguerite Donlon "Blind Date"

Rendezvous with a blind person – an anarchic, funny piece about perception.

### Grenzgänger 2: Christian Spuck / Stuttgarter Ballett "Pas de deux" (working title, world première)

Christian Spuck is regarded as the greatest talent of the younger generation of German choreographers. He will create his own unique Pas de deux for Tanzplattform.

### Grenzgänger 3: Marco Goecke / Stuttgarter Ballett "Äffi"

Mind-boggling speed: The new star of the young German choreographers with one of his usual quick solos.

### Grenzgänger 4: Ballett des Nationaltheaters Mannheim / Kevin O'Day

Brandenburg Concertos of "Robert, Richard & Johann"

A casually "American" and yet serious homage to a German master.