

PLEASE RETURN BY FAX TO + 49 711/ 40207-836 BY: **DEC 20th, 2005**

Please return this registration form to us by **20.12.05**, after which date we will no longer be able to guarantee hotel or ticket reservations. Once we have processed your registration, we will send you a confirmation of your hotel and ticket reservation about **January 16th, 2006**. Tickets can be picked up at the Registration Desk located in the Festival Office in Theaterhaus Stuttgart.

Yes, I would like to attend the Dance Platform Germany 2006

Please fill out the registration information (*as you would like it to appear on your badge)

Name*: _____

Institution*: _____

Profession: _____

Postal Code: _____ City*: _____ Country* _____

E-Mail: _____ Website: _____

I would like to register as:

Presenter/ Producer Institution Agency Artist

Ticket-Reservation

Tanzplattform Pass: 30,- EUR – Valid from 22.-26-02.2006, includes tickets for 8 performances you select (see attached Performance Schedule) and opening-reception on 23.02.06. Unused tickets may be exchanged or refunded for 3 EUR at the ticket desk up until & no later than 30 minutes before scheduled performance time. (Payment upon arrival)

Single tickets for 50% - Special discount rate for dance professionals (i.e. for those unable to attend all days. Payment upon arrival at Theaterhaus Stuttgart)

Hotel

Please reserve my hotel accommodation at one of the Dance Platform Partner Hotels:

In order of price category	Singleroom:	Doubleroom:
Category 1: Hotel Etap	41-47	51-56
Category 2: Hotel Europe/ Kongresshotel****	60-65	80-85
Category 2: Hotel Best Western	65	90
Category 3: Hotel Mercure***	80	105
Category 4: Hotel Steigenberger*****	92	102

Please list your hotel preference. However we cannot guarantee availability in a specific hotel. Please send us your hotel reservation by the **20.12.05**.

Single Room Category: _____ 1st Choice: _____ 2nd Choice: _____

Double Room Category: _____ 1st Choice: _____ 2nd Choice: _____

Name of 2nd Person: _____

Arrival:

Departure:

Date: _____ Time: _____ Date: _____ Time: _____

Please note: Your hotel reservation is binding. Cancellations after Jan 9th 2006 may be subject to a cancellation charge up to 90%. We will only process your accommodation wishes with your credit card number and signature. Payment will be made at the hotel. Please read **A. Terms for Hotels Reservation on page 2**.

Credit Card: _____ Number: _____

Card Owner: _____ Expiration Date: ____/____/____/ (day/month/year)

Date: _____ Signature: _____

A. Terms for Hotels Reservations

- Your reservation is binding.
- We agree to make reservation for you in the listed hotels below, but we are not responsible for any costs.
- We require your credit card information for the case of room damages or late cancellations (incl. No cancellation).
- Late cancellations, after Jan. 9th, 2006, are normally subject to a cancellation fee of 50% - 90%.
- Reservations at the Festival Rates can only obtained through our office.
- We are able to offer you several quality Partner Hotels. Please see B. Information Hotels
- We cannot guarantee the availability in a specific hotel.
- All hotels offer a plentiful breakfast buffet, except Etap Hotel (please check exact buffet times in your hotel).
- All hotels are within 5 minutes by foot from the Main Station or from the Theaterhaus Stuttgart.
- The partner Hotels (Messehotel Europe, Kongresshotel Europe, Hotel Steigenberger) have agreed to generously sponsor the Dance Platform Germany with the Festival Rates they have offered us from 22.-26. February 2006.

B. Hotels Informations

ETAP HOTEL Stuttgart City

Siemensstrasse 28
70469 STUTTGART-FEUERBACH
Tel: +49-(0)711-88 20 07 20
www.etaphotel.com
approx 200m to the Theaterhaus
Shower/ WC/ Satellite-TV/ Breakfast 5,00 EUR

TOP Messehotel Europe

Siemensstrasse 33
70469 Stuttgart
Tel. +49-(0)711 - 81004 - 1
Fax +49-(0)711 - 81004 - 1445
www.europe-hotels.org
approx 300m from the Theaterhaus
Telephone, TV, Minibar, Radio, Bathroom, WC,
hairdryer, Wireless LAN

Best Western Hotel Stuttgart 21

Friedhofsstraße 21
70191 Stuttgart
Tel: +49-(0)711-25 87-0
Fax: +49-(0)711-25 87 -404
info@stuttgart21.bestwestern.de
www.stuttgart21.bestwestern.de
approx 5 mins with the underground train
to the Theaterhaus

Mercure Hotel

Heilbronner Strasse 88
70191 STUTTGART
Tel : (+49)711/255580
Fax : (+49)711/25558100
h5424@accor.com
www.mercure.com
approx 5minutes with the underground train
to the Theaterhaus

Telephone, TV, Fax, Minibar, Radio, Bath with
WC, hairdryer, Wireless LAN and some rooms
with balcony or terrace.

Satellite-/Cable TV/Radio / Pay-TV, Wireless data
transfer / air-conditioning/ Shower/hairdryer

Kongresshotel Europe

Siemensstraße 26
70469 Stuttgart
Tel. +49-(0)711 - 81004 - 0
Fax +49-(0)711 - 81004 - 1444
www.europe-hotels.org
approx 100m from the Theaterhaus

Telephone, TV, Radio, Bathroom with shower
and bath, WC, hairdryer, Wireless LAN

Steigenberger Graf Zeppelin

Arnulf-Klett-Platz 7
70173 Stuttgart
Tel.: +49-(0)711 / 20 48-0
Fax: +49-(0)-711 / 20 48-54 2
E-Mail: stuttgart@steigenberger.de
www.stuttgart.steigenberger.de
opposite the main train station, approx
7minutes with the underground train to the
Theaterhaus

Telephone with Voicemail, Cable-TV, Video on
request, Fax- and Computer connection, Internet
access, individual regulated air-conditioning and
heating, sound -proofing, Minibar, Bath/Shower,
WC, hairdryer

Ticket reservations:

The ticket reservation is only valid with the signed registration form.

Name..... Institution.....

Please put a cross next to your ticket requests:

Please note X = limited availability of tickets

Wednesday 22nd February

<input type="checkbox"/>	20:00	SPLINTERGROUP	Lawn	75 Min
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Thursday 23rd February

<input type="checkbox"/>	X 14.00	CHRISTINA CIUPKE / NIK HAFNER	SUBTITLES (UA)	ca. 60 Min
<input type="checkbox"/>	X 16:00	CHRISTINA CIUPKE / NIK HAFNER	SUBTITLES (UA)	ca. 60 Min
<input type="checkbox"/>	X 17:00	SHE SHE POP	Warum tanzt Ihr nicht?	100 Min
<input type="checkbox"/>	X 18:00	CHRISTINA CIUPKE / NIK HAFNER	SUBTITLES (UA)	ca. 60 Min
<input type="checkbox"/>	18.30	(im Theaterhaus)	ERÖFFNUNGSEMPFANG	ca. 60 Min
<input type="checkbox"/>	20:00	SASHA WALTZ	Gezeiten	140 Min
<input type="checkbox"/>	X 22.30	SHE SHE POP	Warum tanzt Ihr nicht?	100 Min

Friday 24th February

<input type="checkbox"/>	X 15:00	STEPHANIE THIERSCH/ MOUVOIR	Under Green Ground	70 Min
<input type="checkbox"/>	15 :00	WILHELM GROENER	Paravent privé	60 Min
<input type="checkbox"/>	17:00	ESZTER SALAMON	Reproduction	60 Min
<input type="checkbox"/>	17:00	WILHELM GROENER	Paravent privé	60 Min
<input type="checkbox"/>	20:00	SPLINTERGROUP	Lawn	75 Min
<input type="checkbox"/>	X 22:00	STEPHANIE THIERSCH/ MOUVOIR	Under Green Ground	70 Min
<input type="checkbox"/>	22:00	ESZTER SALAMON	Reproduction	60 Min

Saturday 25th February

<input type="checkbox"/>	X 15:00	GOOD WORK PRODUCTIONS	California Roll	55 Min
<input type="checkbox"/>	15:00	IVES THUWIS / FFT DÜSSELDORF	adieu	60 Min
<input type="checkbox"/>	15 :00	WILHELM GROENER	Paravent privé	60 Min
<input type="checkbox"/>	17:00	THOMAS LEHMEN	Lehmen lernt (UA)	ca. 60 Min
<input type="checkbox"/>	20:00	MEG STUART/ DAMAGED GOODS	REPLACEMENT	ca. 90min
<input type="checkbox"/>	X 22:30	GOOD WORK PRODUCTIONS	California Roll	55 Min
<input type="checkbox"/>	22:30	Helena Waldmann	Letters from Tentland	60 Min + teatime

Sunday 26th February

<input type="checkbox"/>	14:00	IVES THUWIS / FFT DÜSSELDORF	adieu	60 Min
<input type="checkbox"/>	X 15:30	XAVIER LE ROY, H. Lachenmann	Auszug aus „Mouvements für Lachenmann“	25 Min
<input type="checkbox"/>	16.00	NINA KURZEJA	Nell wartet	60 Min
<input type="checkbox"/>	X 17:30	XAVIER LE ROY, H. Lachenmann	Auszug aus „Mouvements für Lachenmann“	25 Min
<input type="checkbox"/>	17.30	MARTIN NACHBAR / JOCHEN ROLLER	mnemonic nonstop	75 Min
<input type="checkbox"/>	19:30	M. DONLON, C. SPUCK, M, GOECKE, K. O'DAY	Grenzgänger: Blind Date, Pas de Deux (UA), Äffi, Brandenburgische Konzerte	130 Min

C. Overview of Festival Programme

Splintergroup "Lawn"

The ghost, that I called: a surreal winter fairytale from a snowy Berlin.

Christina Ciupke, Nik Haffner "SUBTITLES" (UA)

A dancing investigation of the interdependency between language and movement.

She She Pop "Warum tanzt ihr nicht?"

"This is not a normal dance event. It is the sum of all the dance events that we have ever visited. All dance courses, school balls, parties and family occasions have prepared us for this evening, even when we would have stayed away."

Sasha Waltz & Guests "Gezeiten"

After the great catastrophe: a group of people, locked in a room. What is worthwhile saving?

Stephanie Thiersch / Mouvoir "Under green Ground"

The choreographer and media artist investigates the complicated interaction between idea and meat, from image memory and female body.

WILHELM GROENER "Paravent Privé"

An accessible installation of cubes broaches the tension between private and public space.

Eszter Salamon "Reproduction"

Dancing Kamasutra – however this has nothing to do with reproduction or sex, but about the ineradicable reproduction of sexual stereotypes.

good work productions "California Roll"

Dramatic colour of materials and clothes. An impressionist dance piece from Isabelle Schad, Bruno Pocheron, Ben Anderson and Hanna Hedman.

Forum Freies Theater Düsseldorf / Ives Thuwis "adieu"

A piece about dying, saying goodbye, the death – danced by especially lively youths.

Thomas Lehmen "Lehmen lernt" – UA

Who learns, changes the world. A solo investigation of learning – and the passing on of knowledge.

Meg Stuart / Damaged Goods "REPLACEMENT"

Post from the dance avant-garde: "Dear spectator, we were concerned to hear, that the new body, which we sent to your fantasy last week, arrived in pieces."

Helena Waldmann "LETTERS FROM TENTLAND – dance under cover"

Dance with tents: The first production from a western choreographer ever, who was allowed to premiere in Tehran.

Xavier Le Roy, Helmut Lachenmann Auszug aus

"Mouvements für Lachenmann. Inszenierung eines Konzertabends"

"What is already theatre in this music?" – an unusual concert evening with and about compositions from Helmut Lachenmann.

Nina Kurzeja "Nell wartet – eine Betrachtung der Ungeduld"

The Beckett Text about waiting that causes sparks to fly in a rendition that goes far beyond just dance and verbal-theatre.

Martin Nachbar, Jochen Roller "mnemonic nonstop. Ein kartographisches Duett"

A choreographic investigation tour through five European cities resulted in a kinetic logbook for the navigation on the stage.

Grenzgänger 1: Ballett des Saarländischen Staatstheaters / Marguerite Donlon "Blind Date"

Rendezvous with a blind person - an anarchic, funny piece about perception.

Grenzgänger 2: Christian Spuck / Stuttgarter Ballett "Pas de deux" (AT) – UA

Christian Spuck counts as the greatest talent of the younger German choreographer generation. He will create his own unique Pas de deux for the Tanzplattform.

Grenzgänger 3: Marco Goecke / Stuttgarter Ballett "Äffi"

A fiery speed: The new Shooting Star of the young German choreographers with a usual quick solo.

Grenzgänger 4: Ballett des Nationaltheaters Mannheim / Kevin O'Day

Brandenburg Concerts made up of "Robert, Richard & Johann"
American –relaxed and still a very seriously intended effort from a German master.